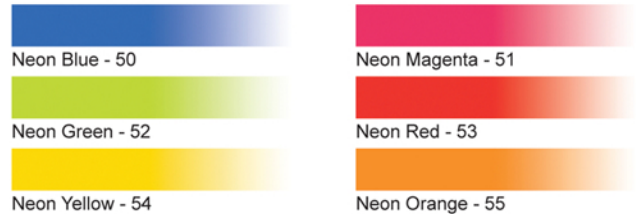


# OPAQUE



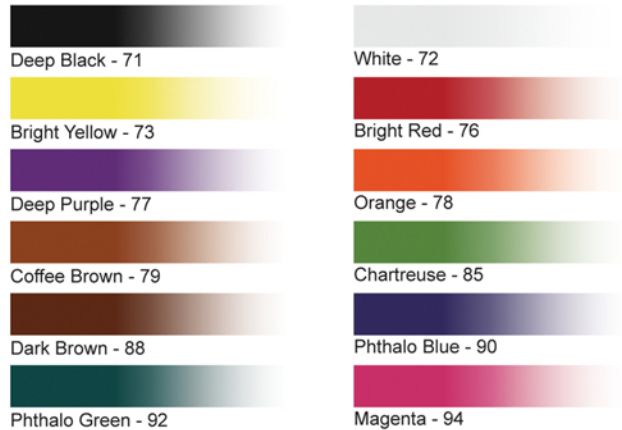
# FLUORESCENT



# PEARLIZED



# TRANSPARENT



Water-based acrylic, non-toxic formula.  
Acrylic airbrush colors are designed for permanent results on most mixed-media & textile surfaces. Cure with heat.  
Health & Safety: When spraying, use a NIOSH approved respirator.



**KEEP OUT OF REACH OF CHILDREN**  
[www.USArtSupply.com](http://www.USArtSupply.com)  
858.909.2110

**PART #: USA AB-CC**  
MADE IN CHINA

# AIRBRUSH COLORS

## USER GUIDE & COLOR CHART

Professional Grade Airbrush Colors  
Water-based Acrylic Paint  
Ready-to-Spray

Colors work beautifully on paper, canvas, wood, fabric, leather, plastics, metals, ceramic and more

Cover Art: Jozef Klopacka & Jupeart



## AIRBRUSH COLORS

US Art Supply Airbrush Colors are ready to spray professional grade acrylic airbrush colors. Our professional water-based acrylic airbrush paint colors are made with high quality finely ground, lightfast pigments that produce a wide range of vibrant colors with outstanding flow characteristics. 54 intermixable colors are available and the finishes include Opaque, Transparent, Pearlized and Fluorescent. They work great on most surfaces with permanent results. All U.S. Art Supply Airbrush Colors are water-based acrylic, non-toxic and meet the ASTM D-4236 standards.

### AIRBRUSH COLOR TYPES

- OPAQUE**  
Solid colors with high coverage that are ideal as base color.
- TRANSPARENT**  
Bright vibrant colors for light coverage over a white base or other bright colors. Blends well for smooth color transitions.
- PEARLIZED**  
Shimmering metallic colors that can cover any colored surface. Pearls provide an amazing sparkle.
- FLUORESCENT**  
Bright and bold neon colors that work best over white and light colored surfaces. Fluorescent colors are not lightfast.

### ADDITIVES

- AIRBRUSH CLEANER**  
Use to clean the airbrush, color cups and to flush cleaner through airbrush between color changes.
- REDUCER & EXTENDER BASE**  
Designed to make the airbrush colors thinner, increase color transparency and improve the color flow with smaller tipped airbrushes. Contains acrylic based binders to ensure that you do not lose any paint quality when reducing it further for any desired effect.

- MATTE TOP COAT**  
Protective top coat which dries to a clear matte finish on most porous surfaces. Spray in light coats over finished and dried designs.

- GLOSS TOP COAT**  
Protective top coat which dries to a clear gloss finish on most porous surfaces. Spray in light coats over finished and dried designs.

### USER GUIDE

**PREPARATION**  
Successful painting results require surfaces to be prepared properly. Methods such as cleaning, sanding and scuffing may be required. Always shake paint bottles well before using to ensure that all pigments are thoroughly mixed together. Paint colors work best when applied at 70° F or higher.

**AIRBRUSH SET-UP**  
Colors are ready to spray out of the bottle and atomize well with a 0.5 mm airbrush tip size @ 40 PSI. When using colors with a 0.3 mm and smaller tip sizes for fine-lined detail work, colors may be thinned with (USAAR) reducer and extender base. Operating at a lower PSI is recommended for smaller tip sizes and when using transparent colors.

**APPLICATION**  
Airbrush colors work best when applied in multiple light coats. Multiple light coats that are allowed to dry between each coat will make the coating stronger and more flexible than applying fewer thicker layers. After finishing an airbrush design, allow the paint to dry thoroughly before using a top coat. Porous surfaces like fabric and leather require the assistance of heat to be permanent. Heat serves as a catalyst for a cross-linking reaction in the acrylic paint binder. Curing methods include heat gun, hair dryer, iron, shirt press or in a clothes dryer.



Carolyn McFann

For additional product information please visit  
[www.usartsupply.com](http://www.usartsupply.com) or [www.tcpglobal.com](http://www.tcpglobal.com)

### APPLICATION BY SURFACE

**PAPER AND CANVAS:** Avoid thick buildup by applying thin even coats. Colors are permanent when thoroughly dried.

**WOOD:** Prepare surface by sanding and apply wood sealer if necessary or apply colors directly on the wood. Avoid a thick buildup of paint. Allow colors to dry thoroughly before spraying a top coat.

**CERAMICS:** Apply in light even coats. Allow artwork to dry. Use heat to speed up the process. Once dry, colors are permanent. Apply top coat if additional protection is desired.

**FABRIC SURFACES:** 100% cotton, 50/50 poly/cotton blends, denim, sweatshirts and most natural fibers.  
1. Items should be washed first to remove mill finishes and sizing.  
2. Apply paint in light even coats to prevent oversaturation of the fibers.  
3. After spraying design allow the colors to dry thoroughly.  
4. For permanency, heat-set the design by one of the following methods:  
a) Iron using a protective cloth between the design and iron for 2 minutes at 300° F. Keep iron moving.  
b) Use a shirt press for 15 seconds at 325° F.  
c) Turn T-Shirt inside out and place in clothes dryer for 35 minutes at the highest heat.

**LEATHER:**  
1. Prep leather by cleaning it with soap and water and mineral spirits or rubbing alcohol.  
2. Start the design with very light coats of opaque white as a base, then apply color by using several light coats to build color. Light coats create a stronger, more adaptable film which curves with leather and prevents cracking  
3. or flaking.  
4. Allow each color coat to dry prior to applying the next color coat. Allow the design to dry thoroughly before heat-setting it for permanency. Cure the design through gentle exposure to heat from a heat gun or hair dryer for approximately 5 minutes. Do not get colors too hot. Can also be cured with an iron set at 225° F, but use a protective cloth between paint and iron.



Chris Espiritu